

BUILD A FIRE

Choreographer: Stefano Civa

Music: Build a Fire by The Wandering Hearts

Level: Intermediate – 32 counts – 2 walls – 2 tags – 1 restart - final

Parts: A = 32 counts - Tag 1 = 16 counts Tag 2 = 24 counts - Final

Sequence: A - A - Tag 1 - A (24 counts) - A - A - Tag1 - A - A (16 counts) - tag2 - A - A Final (9 counts)

Start to dance on lyrics

PART A – 32 counts

Seq. 1: DIAGONAL SHUFFLE FWD, DIAGONAL SHUFFLE BACK, 1/2 TURN SHUFFLE FWD, ROCK STEP

- 1&2 diagonal R step forward, recover L beside R, R step forward
- 3&4 diagonal L step back, recover R beside L, L step back
- 5&6 $\frac{1}{2}$ R turn step forward, recover L beside R, R step forward (6:00)
- 7-8 L step forward, recover weight on R

Seq. 2: COASTER STEP, 1/4 TURN SIDE STEP, STOMP UP, SIDE STEP, STOMP UP, 1/4 TURN SIDE STEP, STOMP UP, SIDE STEP, SCUFF, CROSS MAMBO STEP

- 1&2 L step back, recover R beside L, L step forward
- &3&4 $\frac{1}{4}$ L turn R side step, L stomp up, L side step, R stomp up
- &5&6 $\frac{1}{4}$ L turn R side step, L stomp up, L side step, R scuff
- 7&8 R cross step over L, recover weight on L, R step beside L

Seq. 3: CROSS MAMBO STEP, FULL TURN, SIDE ROCK STEP x 2

- 1&2 L cross step over R, recover weight on R, L step beside R
- 3-4 $\frac{1}{2}$ L turn R step back, $\frac{1}{2}$ L turn L step forward
- 5-6 R side step, recover weight on L
- &7-8 switch weight on R, L side step, recover weight on R

- RESTART on 3rd wall changing the 8th count with a R stomp up beside L foot

Seq. 4: SIDE ROCK STEP, 1/4 TURN STOMP, STEP PIVOT, 1/4 TURN ROCK STEP, 1/2 TURN STEP, STOMP

- &1-2 switch weight on L, R side step, $\frac{1}{4}$ L turn recover weight on L with a stomp
- 3-4 R step forward, $\frac{1}{2}$ L turn recover weight on L
- 5-6 $\frac{1}{4}$ L turn R rock step forward, recover weight on L
- 7-8 $\frac{1}{2}$ R turn R step forward, L stomp beside R

TAG 1 – 16 counts

Seq. 1: STOMP UP x 2, STOMP, HOLD x 2, STOMP UP x 2, STOMP, HOLD x 2

1-2-3 R stomp up beside L, R diagonal forward stomp up, R diagonal forward stomp

&4 Hold, hold

5-6-7 L stomp up beside R, L diagonal forward stomp up, L diagonal forward stomp

&8 Hold, hold

Seq. 2: STOMP UP x 2, STOMP, HOLD x 2, STOMP UP x 2, STOMP, HOLD x 2

1-2-3 R stomp up beside L, R diagonal forward stomp up, R diagonal forward stomp

&4 Hold, hold

5-6-7 L stomp up beside R, L diagonal forward stomp up, L diagonal forward stomp

&8 Hold, hold

TAG 2 – 24 counts

Seq. 1: STOMP UP x 2, STOMP, HOLD x 2, STOMP UP x 2, STOMP, HOLD x 2

1-2-3 L stomp up beside R, L diagonal forward stomp up, L diagonal forward stomp

&4 Hold, hold

5-6-7 R stomp up beside L, R diagonal forward stomp up, R diagonal forward stomp

&8 Hold, hold

Seq. 2: STOMP UP x 2, STOMP, HOLD x 2, STOMP UP x 2, STOMP, HOLD x 2

1-2-3 L stomp up beside R, L diagonal forward stomp up, L diagonal forward stomp

&4 Hold, hold

5-6-7 R stomp up beside L, R diagonal forward stomp up, R diagonal forward stomp

&8 Hold, hold

Seq. 3: STOMP UP x 2, STOMP, HOLD x 2, STOMP UP x 2, STOMP, HOLD x 2

1-2-3 L stomp up beside R, L diagonal forward stomp up, L diagonal forward stomp

&4 Hold, hold

5-6-7 R stomp up beside L, R diagonal forward stomp up, R diagonal forward stomp

&8 Hold, hold

FINAL– 9 counts (first 8 counts of part A + 1 count)

Seq. 1: DIAGONAL SHUFFLE FWD, DIAGONAL SHUFFLE BACK, 1/2 TURN SHUFFLE FWD, ROCK STEP, 1/2 TURN STOMP L FWD